

Jacob Carter, b.1999, UK

Residencies:

August 23 - September 3, Gallery 37, Punch Records organised residency, Centrala, Birmingham, UK.

Awards:

2021. Gertrude Emily Griffin prize.

2021. New Contemporaries Shortlist.

2018. Birmingham Museum and Art Gallery 'Inspire 2018' Youth Art Competition winner of the 15-19 category.

Selected Group Exhibitions:

Red Brick Market, Digbeth, Birmingham, 8-9 Oct, 2022.

Birmingham Open Studios, The Moseley Exchange, Birmingham, 24-25 Sep, 1-2 Oct, 2022

Your Aunty's Art Sale, Dig Brew, Birmingham, 7 Sep, 2022.

Reworlding, Centrala, Digbeth, Birmingham, 4-7 Aug 2022.

India 75, Parkside Gallery, Birmingham and SIU, India, Aug 16-8 Nov, 2022.

Mutant Materialities, Asylum Art Gallery, Wolverhampton, 20-29 July 2022.

Flatpack Film Festival as Ikon Youth Programme, Centrala, Birmingham, 22 May 2022.

A4, Oddball Space, various outdoor locations, London and Birmingham, 13 Nov-19 Feb 2022.

Invisible Cities, Selfridges, Birmingham, 15-16 Jan, 2022.

Welcome to The New Earth, Vivid Projects, Birmingham, 3-11 Dec, 2021.

RE-ASSEMBLE: Process to Production, School of Art, Birmingham, 1-8 Oct 2021.

Gallery 37 Showcase, Punch Records, Centrala, Birmingham, 3 Sep 2021.

BCU Inspired 2021, Digital Billboards sited around Birmingham and online, 3-17 July 2021.

Post-Distance, School of Art, Birmingham and online, 22-26 Jun 2021.

DOOM, Black Hole Club, Vivid Projects, Birmingham, 21-16 Jun 2021.

Artist Behind Bars as Black Hole Club, Fierce Festival, Quantum Events Centre, Birmingham, Oct 1, 2021.

Technology in the 21st Century, Art Banquet, online, 19 Nov 2020.

Locked-Down, Oddball Gallery, online, 10 Aug 2020.

I am [x], Quantum Events Centre, Digbeth, Birmingham, 25 Nov 2019.

HyperStew, Centrala, Digbeth, Birmingham, 22-23 May 2019.

A Series of Satirical Events, Quantum Events Centre, Digbeth, Birmingham, 19 April 2019.

Inspire 2018, Birmingham Museum & Art Gallery, Birmingham. 21st July 2018.

Selected Solo Performances:

Noon Chorus, Vivid Projects, Birmingham, 11 Dec, 2021.

A Process of Transformation, School of Art, Birmingham, 1 June 2021.

Participation in Isolation, an open call performance series, online, 1-30 April 2020.

Under the BT Tower, Birmingham Canal, 3 March 2020.

Audio Collider, Night School, School of Art, Birmingham, 10 December 2019.

Education:

2021 (Graduate 2023), MA Fine Art, School of Art, Birmingham City University, UK

2018- 2021, Fine Art BA (Hons), School of Art, Birmingham City University, UK.

Work:

Casual Front of House Team Member, IKON Gallery, Birmingham, UK.

Curatorial Work:

Reworlding, Centrala, Digbeth, Birmingham, 4-7 Aug 2022.

Mutant Materialities, Asylum Art Gallery, Wolverhampton, 20-29 July 2022.

A4, Oddball Space, various outdoor locations, London and Birmingham, 13 Nov-19 Feb 2022.

Looking to the Future, Oddball Space, online screening, 19 Jun 2021.

Identity, group exhibition, Oddball Gallery, online, 21 Dec 2020.

Locked-Down, group exhibition, Oddball Gallery, online, 10 Aug 2020.

I am [x] group exhibition, Quantum Events Centre, Digbeth, Birmingham, 25 Nov 2019.

Publications:

2021, *The Convention of Notation*, Jacob Carter, photography book.

2021, Artist Feature of The Week: Jacob Carter, Tebbs Contemporary Art Gallery Blog, online.

2021, Episode 2, Baaad Radio, online radio.

2021, Jacob Carter: Talk with our Team, Oddball Space Blog, online.

2020, *The Making of Ferocious Love*, Chris Keenan, online documentary.

2020, Bostin News: Rupi Dhillon Explores Participation in Isolation, Creative Black Country.

2019, *I am [x]* publication, Quantum Events Centre, exhibition catalogue.

Talks and workshops:

To MA or not to MA, talk, School of Art, Birmingham, Oct 24, 2022.

Reworlding panel discussion, Centrala, Birmingham, Aug 4, 2022.

The Art of Music Making workshop, School of Art, Birmingham, 2020.

Drawing Sound workshop, School of Art, Birmingham, 2020.

The Art of Music Making workshop, School of Art, Birmingham, 2020.

The Art of Instrument Making workshop, School of Art, Birmingham, 2020.

The Art of mimicry workshop, online, 2020.

How to make a tape loop workshop, School of Art, Birmingham, 2020.

BA Fine Art course introduction, talk, School of Art, Birmingham, Feb 28, 2019.

Projects and other activity:

Member of A-N, 2022-present.

Member of Black Hole Club, 2021-2022.

Collaborative music trio, 2021-ongoing.

Member of Ikon Youth Programme, 2021-2022.

Member of Angry Margaret Protest Choir, 2021-2022.

Co-founder of Oddball Space, art collective, 2020-present.

Creative team member for Art4Brum, art collective, 2020-2022.

Acted as a performer within Mikhail Karikis' Ferocious Love film, commissioned by the TATE in partnership with Birmingham City University, 2020.

Participated in group workshops and filming with Mikhail Karikis for his artists in residency at Tate Liverpool, February-March 2020.

Collections:

Numerous private collections.

Contact:

Email: jacobcarterartist@gmail.com

Website: jacobcarterstudio.com

Instagram: [jacobcarter_art](https://www.instagram.com/jacobcarter_art)